BARBARA MELUNSKY REFUGEE YOUTH AGENCY LIMITED
(A COMPANY LIMITED BY GUARANTEE)

OPERATING NAME "REFUGEE YOUTH"

REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

COMPANY NUMBER: 4343703
CHARITY NUMBER: 1094296

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(A COMPANY LIMITED BY GUARANTEE)

REFPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

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REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2014

The Board of Trustees presents its report and unaudited financial statements for the year ended 31 December 2014.

REFERENCE AND ADMINISTRATIVE INFORMATION

Company / Charity Name	Barbara Melunsky Refugee Youth Agency Limited
Company registration Number	4343703
Charity registration number	1094296
Registered Office and operational Address	*52-54* Kennington Oval London SE11 5SW
Directors & Trustees	A. Harvey (Chair) D. Kulas (Resigned – May 2014) B. Melunsky J. Rogers P. Vassie J. Healey M. Rafferty F. Turner P. Barron S. Carey (Appointed – October 2014) S. Chowdhury (Appointed – November 2014)
Independent Examiner	Romero Tayong ACCA 176 Rowan Road West Drayton UB7 7UG
Bankers	HSBC 166 Vauxhall Bridge Road London SW1V 2RB CAF Bank Ltd 25 King's Hill Avenue Kings Hill West Malling Kent ME19 4QJ

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 20th December 2001 and registered as charity in 2002. The company was established under a Memorandum of Association, which established the objects and powers of the company and is governed under its Articles of Association. The directors of the company are called "Trustees", and the company is called "the Charity" in its Memorandum and Articles of Association and in this Report and the Financial Statements, as well as "directors" and "the company". In the event of the company being wound up the members (who are the same as the Trustees) are required to contribute an amount not exceeding £10.

Recruitment and Appointment of Trustees
Trustees are recruited primarily from individuals who by way of active participation and involvement have an interest in the growth and development of the Charity. These individuals are interviewed by the Trustees and elected by a vote (historically unanimous), either at the AGM or as an item in the agenda of the regular meetings of the trustees.

Trustee Induction and Training
Trustees are inducted by way of an introduction to the Charity by one of the Trustees and provided with information on the role of a trustee. Periodic training sessions are provided to the Board of Trustees as a whole.

Risk Management
The Trustees actively review, on a regular basis, the risk which the Charity faces and will endeavour to maintain the reserve levels around its current figure. The review of the controls of the financial systems will provide sufficient resources in the event of adverse conditions. The Trustees have also examined other operational and business risks faced by the Charity and confirm that they have established systems to mitigate the significant risks.

Organisational Structure
The Trustees have overall authority for the Charity, determining its strategic direction and ensuring the Charity complies both with company and charity laws. This year we carried out a skills audit of our trustees board, and in light of this we have this year recruited new trustees who bring knowledge and experience in youth work, media, project management and fundraising. We are also in the process of recruiting 3 more trustees who bring knowledge and experience in law, participatory action research, anti-racism work, community organising, youth work, music and creative arts.

Following an in-depth organisational development process, we have implemented a new staffing structure which is currently being piloted. The Charity's operations are conducted by a small staff of paid workers: a Core Team of Development Workers, supported by part time project workers. They work with young leaders from refugee backgrounds and other volunteers in a youth-led operational culture.

Over the last 3 years we have developed more knowledge and capacity amongst the Core Team so that the key functions of the organisation are not dependent on one person, and so that everyone working in Refugee Youth is supported to have the deepest learning experience possible and stretched to reach their full potential. Working with a sub-committee from our board of trustees, we have reviewed all job descriptions and job titles, and done a lot of focused work around management and accountability, delegation of management functions, learning goals for each employee, and supervision and support. Through this work we have built a clear and transparent picture of what is needed to keep Refugee Youth functioning efficiently, and we now have a reviewed shared understanding of the tasks and roles needed.

OBJECTS

The objects of the Charity, set out in clause 3 of its Memorandum of Association, are : –

> "3.1 ... to advance education for the public benefit, to relieve poverty and distress, and to further other exclusively charitable purposes among or in respect of refugees and refugee communities (as defined in clause 3.2), having regard, where appropriate, to the needs of youth among them.
>
> 3.2 In clause 3.1 "refugees" and "refugee communities" mean any persons or classes of persons who, in the opinion, after enquiry, of the Charity, are or consist of refugees or asylum-seekers or relations of such persons at the time in question.

OBJECTIVES, ACTIVITIES & PUBLIC BENEFIT

Under the operating name "Refugee Youth" the Charity is dedicated to combating alienation and despair amongst young refugees by promoting opportunities for their development, social inclusion and integration.

We aim to create an environment of friendship and belonging in which young refugees gain strength and power, individually and collectively, through creative learning.

Young people work together to:

- **Create communities** of young people and a wide range of opportunities for young refugees to find friendship and belonging across culture, age and gender, develop supportive networks, and experience the wealth of opportunities that London and the UK offers young people.
- **Promote leadership** amongst young people in refugee communities so that they may go on to be advocates and leaders amongst their younger peers.
- **Advocate** for change for young refugees amongst policy-makers and professionals, to promote change for young refugees in the wider environment.

Young refugees are the principal section of the public who benefit from our objectives and activities; while their integration into the wider society, and the enhancement of their potential to contribute to it which we promote, also, we believe, benefit the general public.

In exercising their powers and duties the Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Below we highlight some of the ways in which we have set out to achieve these inter-related objectives in 2014.

OVERVIEW

Refugee Youth continues to be a dynamic and inspirational community of young leaders from refugee backgrounds, working together to make change in their lives and those of their peers.

This year has been a time of learning and development for Refugee Youth, and we have started to re-evaluate how we focus our energy and resources to maximise impact for young people. Firstly, we have recognised that if we want our work in London to grow and develop then we need to respond to the local needs that we have learnt about over the years. As well as our central hub in Vauxhall, this year we took the step of establishing a new hub in North West London, and a significant local project in Croydon.

Through our work in the North of England we have identified the need for Refugee Youth to operate at a national level, supporting young leaders to develop work locally, and make links nationally. This year we have been working with young people in Leeds, Middlesbrough, Hull, Stockton and Gateshead to develop a vision for how Refugee Youth can best support them to develop their work locally and also connect nationally to strengthen and support each other's work.

BUILDING ALTERNATIVE COMMUNITY THROUGH OUTREACH AND CREATIVE ACTIVITY

Our main resource centre in Vauxhall has continued to serve many purposes; a home, an office, a meeting place, a learning space, a space to do homework, gather with old friends, meet new friends, get support and advice, explore ideas, learn about different cultures, plan projects, get training, and eat a healthy dinner. At our Arts Night young people have gained confidence and new skills to explore issues and express themselves through a series of weekly workshops including; film making, poetry/creative writing, (working with poets Dizraeli, Nick Makoha and Simon Mole), singing, song writing and drumming, issues based film screenings and discussions, meditation and yoga for stress relief.

This year we also developed The Food Project. This weekly project challenges the way we engage with food and the environment, through a creative cooking project using recycled food waste. We use food to explore and connect to issues of food around the world. We also use this space to share our cooking skills involving everyone in the cooking process, learning recipes and nutritional value of different foods. This project led to a fundraising dinner, as well as an Eid Feast for 61 young people.

APOW (Amazing People of the World) - is our local project in Croydon which builds on over 2 years of working in partnership with the Refugee Council to provide a regular space for young people who are very newly arrived in the UK, most of whom are here alone without family. We deliver weekly workshops in Croydon, in a range of creative activities, bringing together young people from all over the world regularly to create an inclusive, creative space of friendship and belonging. The APOW project is also starting to play a key role in bridging gaps in local service provision, addressing the severe reduction in services of the Refugee Council and Croydon Council Youth Services. Working as part of the Croydon Young Refugee Network we are supporting young people to get knowledge of and access to other local services available to them across Croydon, and to get involved in the wider community of Refugee Youth.

Weekly sessions are attended by 25-35 young people, and activities have included: games, cooking, drama, film-making, singing, dancing, discussions, visual arts, banner making, poster designing and decorating the space. This year we have developed a partnership with Croydon Youth Services enabling us to make regular use of local youth centres as well as running sports activities in local parks, and trips out and about to explore London. We have also organised larger youth events including summer parties, sports days, an Eid party, a talent show, as well as 3 residential trips over the summer for 54 young people to a farm in Kent run by the Quadrangle Trust. Outreach workshops at Croydon College have enabled us to meet and involve new young people.

In total 137 different young people have taken part in APOW activities from many different countries of origin including Afghanistan, Bangladesh, Eritrea, Somalia, Egypt, Sudan, Congo, Kenya, Ethiopia, Morocco, Syria, Iran, Iraq, Vietnam, Albania, Ghana and Angola. APOW project has this year developed active partnerships with the Refugee Council, Croydon College, Croydon Council Youth Work Team, Doorstep Sports Street Games, Young Roots, British Red Cross RnB Project, CVA, Soundmix, Life-beats and PAN Intercultural.

In December the young people in APOW led an big arts events called 'Express Yourself' at the Clock Tower in Croydon, supporting young people from different groups to come together and share their work. There were performances and sharings from The Red Cross, Soundmix, Shpresa, Mustaqbal, Young Roots, The Children's Society and other young people who performed individually. Around 155 young people and adults attended from more than 23 nationalities. Seven short films made by young people from Refugee Youth and the wider network were screened and we ran workshops and Q&A's to discuss the issues raised in the films. A group of young people from Croydon were involved in all aspects of organising and running the event, and others from the Refugee Youth network contributed by running workshops in dance, drama, banner making, face painting and Henna, building an extraordinary atmosphere of talent and friendship.

Women's Circle - creates a safe space in which young women can come together to explore the issues affecting them, and find solidarity and support amongst their peers.

In March this year the Women's Circle organised an International Women's event which brought together 55 young women from London, Middlesbrough and Hull for a day of workshops, discussion and creative activities including drumming, dance, self-defence, yoga, recycled art, and a powerful discussion workshop about the portrayal of women in the media and music industry. This work enabled young women from different backgrounds to explore the issues relevant to them, and work together to come up with local and national actions in order to tackle these issues. The Women's Circle also took part in the Million Women Rise March and performed a poetry and music piece on the stage at Trafalgar Square.

NOMAD (Nations of Migration Awakening the Diaspora): RY's new North West London Hub - This new development builds on 6 years of running a successful weekly youth project, Mustaqbal, in Harrow, which highlighted the need for an on-going local presence, providing support and resources for young people to build community, develop leadership and take action to bring about change across the North West London boroughs.

Over the last few years we have recognised that our work in North West London is limited by the fact that we do not have a permanent physical presence there. We have been inundated with requests from schools, colleges and children's services in the area to work with them. Furthermore, there is a growing community of young people from refugee backgrounds living in Harrow, Brent and further afield who are

full of ideas and aspirations to develop new projects. But until now we have not been able to advance this work, because we have not had the capacity.

This year we took the significant step of setting up a small office in Harrow, from which the work can develop locally. We are planning to develop this as a place where young people can find friendship, belonging and community and develop an identity beyond that of 'refugee' or 'migrant'. Our team are developing and delivering a programme of weekly activities using the creative arts and issues based workshops. We are working to support young people to take action and initiatives around the issues they feel passionate about, as well as establishing local networks and partnerships through which to develop the work.

Young people have used the NOMAD hub for updating CVs, job search, applying for jobs, using the phone and computer to contact organisations. The office is also used for team meetings where projects are planned and evaluated. It is also a drop in for young people, who need help and support with their housing, jobs references, help applying for student loans etc. Having this hub has enabled us to reach out to more vulnerable young people in the local area and for them to be part of community of young people from all over the world.

We continue to run our weekly youth project, Mustaqbal, which has an average attendance of 25-35 young people. Activities have included; Boxing in partnership with Fitness First, Photogram workshops, Circuit training, dance, Animation and children's oral story-telling project, healthy eating and cooking, film making. Young people also organised an Eid party and performed at Harrow Arts Centre and the Southbank Centre. We brought new young people into the project through outreach workshops at Harrow, Hammersmith and Acton Colleges.

During the summer we ran a leadership training weekend at Bransdale Mill, where 15 young people explored health and safety, map reading, countryside code, and roles and responsibilities. This core team of young people went on to a run a residential taking 27 young people to Lockerbrook Activity Centre in the Peak District. They planned and delivered a full programme of drama, wall climbing, team building, cooking and sports. The impact of the work was very evident at this residential as you could see the learning was being put into action.

Christmas Programme - A team of 10 young people developed a Christmas programme which brought together more than 80 young people during the festivities, which can be a very lonely and isolated time of year for those who are here in the UK alone.

We brought together a family of 27 young people from all over the world to experience the magic and the beauty of Christmas and share each others culture through fun, food and friendship on a 3 night residential at Unstone Grange in the beautiful English countryside. This year young people from London were joined by young people from Leeds for this magical experience. Our Christmas residential created a mixture of fun, food and friendship through cooking big meals together, storytelling and watching films together.

Young leaders also planned, organised and cooked a Christmas dinner in London which brought together 60 young people who are part of the Refugee Youth network . Young people from APOW, Mustaqbal, and other RY projects came together to celebrate the festivities with a Christmas dinner from around the world which had fusions of Somali, Afghani and English food bringing young people who are isolated during a family oriented time.

LEADERSHIP DEVELOPMENT

Training - Over the past year young people in Refugee Youth have engaged with a diverse range of training workshops. Some of these workshops have enabled young people to develop the confidence to take action in their communities, through learning different approaches to community activism, for example through attending a workshop run by Carlos Saavedra (The DREAMers), as well as the STAR (student action for refugees) conference, a workshop focused on young people's rights and the police run by the Newham Monitoring Project and a Participatory Action Research training workshop at Leeds University led by Michelle Fine (CUNY University, New York).
10 young leaders involved with NOMAD project have taken part in a series of 4 training workshops run by an organisation called London Roots. These workshops looked at decision making processes, working as part of a team, the roles and responsibilities of running youth projects, shared values and motivation/inspiration to work with young people and how to deal with conflict. This training has been of massive value for the group as this has given them the time and space to reflect on the work they have been doing, as well as learning how to deal with complex situations that can arise from our work.

We also organised training sessions in areas where members of Refugee Youth identified they needed more support and information. In December 10 young leaders attended a workshop about changes to immigration law. Earlier in the year, The Blue Elephant Theatre ran a Forum Theatre workshop at Refugee Youth to raise awareness and discussion around mental health issues, engaging 31 young people.

Other training which took place was more focused on developing the practical skills young people need to take leadership in their communities and youth groups - 20 people undertook training in Safeguarding, and 28 young people took part in leadership and development residentials at Bransdale Mill.

Two young women and 2 young men from across the different projects were supported to do their Level 1 Football Coaching training. Three members of Refugee Youth completed a 2 day arts facilitation training programme with Lifebeats.

A WEB OF CONNECTION

Participatory Action Research and academic partnerships - This year we continued to work with a number of academic partners to explore how partnerships of this nature can support young people in Refugee Youth to develop their understanding of and engagement in Participatory Action Research. We disseminated the learning from our research to the wider academic community through a workshop at the Arts and Humanities Research Council showcase event in Cardiff. Two members of Refugee Youth attended a 2 day writing workshop, working as part of a team of academic and community researchers to develop a publication about community based research which is due to be published next year. This publication will include 2 chapters written by Refugee Youth.

We developed new links with academics working at the faculty of critical social psychology at the City University of New York. One of our team participated in their annual Critical Participatory Action Research Summer Institute in New York, where she led a session on the PAR approach we use at Refugee Youth. We also developed a successful proposal to the AHRC in partnership with leading academics at Surrey and Strathclyde Universities to develop a research project looking into the needs and experiences of young

people from refugee backgrounds who are also Gay and Lesbian. We are very excited about this new project which will take place next year.

Bransdale Mill and the Northern Network - This was the final year of our 4 year working partnership with the National Trust to run Bransdale Mill on the Yorkshire Moors as a residential centre for Refugee Youth. Bransdale Mill provided Refugee Youth with an amazing resource to support the development of groups and projects and to extend Refugee Youth's network beyond London, reaching young people and groups in Hull, Leeds, Birmingham, Middlesborough, Stockton, Gateshead, Newcastle and Manchester.

The work in Bransdale this year was primarily focused upon supporting the development of emerging youth groups in the North, effectively starting the process of creating the Refugee Youth Northern Network amongst Leeds Youth Dynamix, Solidarity Youth in Hull, the Stockton Youth Sport Group, Humanah in Middlesbrough and the 4Cs in Gateshead. A group of key workers from Refugee Youth based themselves at the Mill to offer inspiration and support to these groups. In all there were 14 different residential experiences at the Mill this year involving a total of 148 people from 17 different countries of the world. A range of residential workshops focused on bringing people from the different groups together to develop mutual support, for example: Leeds Youth Dynamix developed a project through which they worked at the Mill to develop a performance,and make costume to take to the Leeds Carnival at the end of August - 27 different young people from Leeds, Hull, Middlesbrough and London worked at Bransdale together, creating performance (including costume) to take to the Leeds carnival, and in the process generating a real sense of community, creativity and friendship.

The 4Cs - a community group in Gateshead that is focussed on using communal land and permaculture to bring people together, came to us looking for support to develop a youth initiative. Several visits to the Mill to meet other groups resulted in a weekend at the Mill involving 31 different people including local farmers. Solidarity Youth spent several sessions at the Mill this summer, each time gaining strength to sustain their group back in Hull. They also used the Mill as a base to join Humanah in Middlesbrough for the Middlesbrough Mela - an annual multi cultural Festival. The Stockton Youth Sport group, a group of 17 young people from Eritrea now living in Stockton/Middlesbrough, were supported to come to the Mill and celebrate Eid together. And 18 young people from 4 different groups gathered for an 4 day photography workshop that, to this day was nominated the best Bransdale experience ever! We give our thanks to the National Trust for the four years in which the we have been able to make a home for young people in Bransdale - a place of retreat, peace and tranquility for many young people for whom developing a life in the UK can be such a challenge, and a place of learning, relationship and community.

Support to other youth groups - We have supported a number of youth groups across London this year including a new group setting up in Woolwich, Soundmix, Fotosynthesis, Young Adults in Transition, SOYAF, and Oromo Youth. We also made new links with groups in Cardiff including the Red Sea House Retirement Home, the Sub-Sahara Advisory Panel, and HAYAAT Women's Trust through our work there with the AHRC. Two of our team returned to Cardiff later in the year to support the launch of a new Somali young women's project in Cardiff.

ADVOCACY WORK TO INFLUENCE WIDER CHANGE

Throughout the year 97 young people in Refugee Youth worked together to research the issues affecting them, and designed and facilitated a number of creative workshops and events to engage wider

audiences with these issues. In total this work engaged with over 4000 members of the public, as well as 181 professionals whose work impacts in the lives of young refugees.

Creative advocacy to engage the public - In February the Southbank Centre asked Refugee Youth to host a theatre production of Benjamin Zephaniah's 'Refugee Boy'. Over 2 months teams of young people in Refugee Youth read the book, and used it to stimulate discussion and creative workshops around the issues it raised. Through these workshops young people produced 2 films, a series of art and discussion based workshops, a dance performance and a photography exhibition. Refugee Youth had a 3 day residency at the Southbank Centre, where we engaged with the audiences of over 3000 people who came to the performances.

Three members of Refugee Youth hosted a pre-show talk with the writers, Benjamin Zephaniah and Lemn Sissay, and the Director of the play. Throughout the 3 days we also presented a programme of films, screening 15 of our short films on loop on plasma screens, and 6 films on a large screen in the Queen Elizabeth Hall. 35 young people from Refugee Youth were involved in hosting the event, and we brought 120 young people to watch the play.

The event was also an opportunity for outreach, and we met and worked with young people from ESOL colleges in Croydon, Acton and Wandsworth, as well as youth groups from Woolwich, Camberwell, and Merton, many of whom have since gone on to get involved in Refugee Youth.

After evaluating the 2013 Refuge In Films festival we decided to pursue the idea of taking Refuge In Films on tour, and to spend the following months trying to get the films that young people have made shown at different venues and festivals in order to reach wider and more diverse audiences. This year have screened our films at the Somali Week Festival in London, the AHRC Connected Communities Festival in Cardiff, The Spark Social Justice Festival in London, The Queen Elizabeth Hall – Southbank, Harrow Arts Centre, The Pop Up Cinema in Notting Hill, International Women's Day event in London and Hull University. Some of our films were also used as part of the Film Club Refugee Week resource pack.

We have also shown our films as part of our outreach to engage new young people with Refugee Youth, this year to 186 young people studying ESOL at Hammersmith, Acton, Harrow and Croydon Colleges.

Workshops with professionals - In January 2014 Refugee Youth hosted a workshop for Social Work students from Goldsmiths University who were interesting in researching the experiences of young refugees who are looked after by social services. We introduced them to our participatory approach to research, and facilitated a drama workshop which brought together 8 Social Work students and 15 members of Refugee Youth. We used role play and storytelling to explore our understanding of these issues together. This meant that young people from Refugee Youth weren't made to feel like research subjects, and the research students' feedback was very positive about seeing and understanding the issues from a new and more 'human' perspective.

In February 2014 Goldsmiths University asked us to deliver a workshop to their MA Anthropology and Community and Youth Work students. A team of 6 members of Refugee Youth hosted the workshop for 20 students. They used invisible theatre, games, and group discussion to explore with the students perspectives on good youth work practice, and the social justice issues affecting young people from refugee backgrounds.

In March 2014 a team of young leaders from London, Middlesbrough and Leeds ran a training weekend for emerging youth project Solidarity Youth from Hull. During a 3 day residential workshop together they went through a creative research process to explore their own experiences and the work they are doing in different areas. The workshop enabled the team of facilitators to develop their skills and share their learning. It also supported Solidarity Youth to build their capacity and develop a critical consciousness of some of the issues affecting them and their community. Finally, this resulted in the whole group creating and facilitating an interactive research workshop for 50 Community and Youth Work students at Hull University. Rather than telling the students about the experience of young people from refugee backgrounds, the team took the students through a process of exploring and understanding their own experiences, with a view to developing good practice in their work with young people.

In June, Refugee Youth contributed to 'The Spark' a week-long series of events and workshops around the theme of social justice. We contributed 2 workshops. The Refugee Youth Women's Circle presented their film 'Our Journey' to an audience of 45 people, and hosted a debate and discussion workshop around interpretations of feminism and women's rights. Another team of 8 from Refugee Youth, working in partnership with Youth In Action, hosted a film screening and workshop around identity and social justice, for an audience of 48 people.

In July a team of 14 from Refugee Youth (from London, Middlesbrough and Hull) designed and facilitated a half day workshop at the Arts and Humanities Research Council Connected Communities Festival in Cardiff. This workshop used invisible theatre and screenings of 2 of our short films to challenge an audience of academic researchers to think critically about issues of identity, representation, power and voice.

Youth Work placements in RY - Offering fieldwork placements to students is an important way of disseminating our learning and sharing the alternative youth work model that we have developed within Refugee Youth. Throughout the past year we have had 7 students on placement working with us; Kathryn Seger and Lama El Choufani from the MA Community and Youth Work and Social Anthropology at Goldsmiths University, and Emilia Ohberg from the BA at Goldsmiths, Amadou Ly from the BA Community and Youth Work at the University of East London, Doreen Nyoni and Shula Hamwala from the BA Community and Youth Work at the University of Hull, and Katie Ball on Work Experience from Harrow High School. These students bring a range of different knowledge, ideas and experience to Refugee Youth and come from diverse backgrounds themselves; USA, Sweden, Palestine, Tanzania, Zambia, France and the UK. We would like to thank them all for their hard work.

THANKS

Our thanks are due to many people and organisations who have supported the work over the past year.

A huge thank you to Davorka Kulas who retired from the board of trustees this year to focus on developing her own charity. Davorka served on the board of Refugee Youth for more than 10 years as Refugee Youth's treasurer. She committed a huge amount of time to the organisation, and brought very important expertise, setting up Refugee Youth's financial systems, and training members of our team to manage the finances. We are so grateful for her input, and wish her the best of luck in further developing 'Our Kids' the charity that she has developed to support young people in her home country of Bosnia.

A huge thank you and congratulations to Hinda Mohamed and Lucy Pearson both our Development Workers who went on maternity leave. Over the years they have supported to shape the dreams and aspirations of Refugee Youth together with a vibrant community. They have both committed a huge amount of time and love in order to make change and create the Refugee Youth we know today. We wish them all the best in bringing up the next generation of Refugee Youth and change makers.

Big thanks are due to Ros Norton who dedicated so much time and energy to developing and running the Bransdale Mill project again this year. Thanks also to Kathryn Seger and Cedoux Kadima who were resident volunteers at Bransdale Mill this summer, supporting, inspiring and working alongside so many people. This project was also made possible with the support of many friends and partners; thanks to the National Trust for enabling us to make the Mill into our home; the Sanderson family for welcoming us into their home and teaching us how to live in the countryside; all the residents of Bransdale for making us feel at home; and all our new friends and partners in Leeds, Middlesbrough, Hull Stockton and Gateshead for continuing on this exciting journey with us!

Thanks to Apples and Snakes and Totally Thames Festival for sending amazing poets to work with us. Thanks to Bea Colley and all at the Southbank Centre for continuing to work in partnership with us and giving us more opportunities to be part of amazing events. Thanks to Tom Wakeford for continuing to support us in our endeavours to work with the world of academia.

Thanks to the many amazing people who have volunteered their time with Refugee Youth. in particular; Thanks to Telma Graham for supporting Refugee Youth with finance and admin work. Thanks to Eva Galante for working with us to develop the food project. Thanks to Salma Itswani for her commitment as a volunteer to various projects including the Women's Circle, arts night and the food project. Thanks to Katie Bryer for her film making skills working with the Women's Circle. Thanks to the the committed team who have helped to run the APOW project: Malte Gembus, Salih Ahmed, Marta Poeta, Alex Vogel, Antonia Eckert, Hannah Paulina, Waleed Ahmed, Andrea Lepore, Sara Sawmy Perez, and Miles Shipton.

Thanks to 3Space for providing us with an office/meeting space from which to develop our work in Croydon. Thanks to the Refugee Council, in particular Joe Jakes, for developing a productive working partnership with us in Croydon.

Massive thanks to Jon Drever, Peter Mwangi, Alpha Thiam, Gareth Pierce, Emilia Ohberg, Fred Grace, Vicky Ridley-Pearson, Emma Stockdale, Jill Healey, Guy Brickley, Katie Bryer, Jon Slater and Mat Gutch who all ran the British London 10k run and raised over £5000 of well needed funds for Refugee Youth.

We would also like to welcome on board Shane Carey and Salwa Chowdhury as a new members of the board of trustees.

FINANCIAL REVIEW

Our funding this year came from the following sources: The Arts and Humanities Research Council, Comic Relief Local Communities, The Esmee Fairbairn Foundation, Evening Standard Dispossessed Big Lottery Fund, LandAid, The Open Society Foundation, The Paul Hamlyn Foundation, Red Nose Day - Evening Standard Dispossessed and Trust For London.

We also received small grants for project work from Awards For All, The Peter Minet Trust, The Brian Guinness Charitable Trust, British Council -Youth In Action, The Malcolm Dean Fund, The Evening Standard Dispossessed Fund Football Coaching and Social Change Programme and Croydon Heart Town Healthy Grants. We are very grateful for all of the above support.

This year we have managed to diversify our sources of income somewhat. In particular we have carried out a number of research projects and commissioned work funded by the Arts and Humanities Research Council. This has been possible through forging partnerships with various academic institutions, and drawing on the Participatory Action Research skills and experience that we have developed within Refugee Youth over the years.

Through our Just Giving Account, and the sponsored events of generous friends, we have received regular and one off donations from a number of individuals, to all of whom we are hugely grateful.

Reserves policy

We have a policy of maintaining three months overhead expenditure in reserve, to which we have kept this year.

Planning for the future

We continue to base our work around the principles of Participatory Action Research. Young refugees work together in an ongoing process of exploring their own lives and experiences, to become clearer about what we need Refugee Youth to be, and in what directions we want it to develop.

In the current political climate in the UK racism and xenophobia are increasingly accepted as part of the mainstream debate around immigration and the economy, and this seems to be forming the basis of debate leading up to next year's general election. The rise of far right groups and parties is a worrying trend, and refugees, asylum seekers and migrants are being used as the scapegoats for social and economic problems. This also leads to divisions within and between communities. We feel very strongly that there is a need to challenge this dominant discourse, on the ground between and amongst communities, and amongst the wider public, service providers and policy makers.

The year ahead will be full of big changes and new challenges, as a result of key personnel going on maternity leave, the imminent loss of our premises in Vauxhall and the closure of Bransdale Mill as a resource centre for Refugee Youth. However, we feel ready to embrace these changes and take the opportunity to restructure our work to address current needs, something we see as an ongoing process.

Responsibilities of the Trustees

Company and Charity laws require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements the Trustees should follow best practice and:

- Select suitable accounting policies and then apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether the policies adopted are in accordance with the Charities SORP and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation.

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and enable the Trustees to ensure that the financial statements comply with the Companies Act 1985. The Trustees are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities.

We, the Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 3.

In accordance with company law, as the company's directors, we certify that:

- So far as we are aware, there is no relevant audit information of which the company's accountant is unaware: and
- We have taken all steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the company's accountant, in preparing for us the financial statements that follow is aware of that information

Approved by the Board of Trustees on .....Sept 2015..... and signed on its behalf by

V. Ann Harvey 25/9/2015

A.HARVEY
Director / Trustee

J.ROGERS
Director / Trustee

25/9/15

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2014

	Note	Unrestricted Funds	Restricted Funds	Total 2014	Total 2013
		£	£	£	£
Incoming resources					
Incoming resources from generated funds					
Grants	2	-	130,076	130,076	197,496
Donations		20,902	-	20,902	14,595
Other income		22,521	-	22,521	4,062
Total incoming resources		**43,423**	**130,076**	**173,499**	**216,153**
Resources expended					
Cost of generating funds					
Charitable activities	3	-	179,175	179,175	213,458
Governance costs		3,164	-	3,164	3,904
Total resources expended		**3,164**	**179,175**	**182,339**	**217,361**
Net incoming/ (outgoing) resources for the year		**40,259**	**(49,099)**	**(8,840)**	(1,208)
Transfers between funds		(81,655)	81,655	-	-
Total funds brought forward		**50,249**	**28,692**	**78,941**	80,149
Total funds carried forward		8,853	61,248	70,101	78,941

All income arises from the continuing activities of the Charity. The Charity had no recognised gains or losses other than those dealt with in the Statement of Financial Activities.

BALANCE SHEET AS AT 31 DECEMBER 2014

	Note	2014	2013
		£	£
Fixed assets			
Tangible assets	5	**1,629**	1,826
Current assets			
Debtors & prepayment	7	**934**	5,518
Cash at bank and in hand		**69,233**	77,716
		70,167	83,234
Creditors: amounts falling due within one year	6	**(1,695)**	(6,119)
Net current assets		**68,472**	77,115
Net assets		**70,101**	78,941
Funds			
Unrestricted income funds		**8,853**	50,249
Restricted income funds:		**61,248**	28,691
		70,101	78,941

Directors' Statement

For the year ending 31 December 2014, the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the Company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies regime.

The financial statements were approved by the Board of Trustees on.....Sept - 2015.....

A.HARVEY
Director/Trustee

Date: 25/9/2015

J.ROGERS
Director/Trustee

Date

25/9/2015

The notes on pages 16 to 21 form an integral part of these financial statements

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2014

1 Accounting policies

(a) Basis of preparation

(i) These accounts are the accounts of Barbara Melunsky Refugee Youth Agency Limited, a charity that did not trade for profit during the year.

(ii) These accounts have been prepared on an accruals basis and include income and expenditure as they are earned or incurred, rather than as cash are received or paid.

(iii) The recommendations of the Statement of Recommended Practice (Accounting by Charities) have been followed in the preparation of these accounts.

(b) Fund accounting

(i) The Charity's general fund consists of funds, which the charity may use for its purposes at its discretion.

(ii) The Charity's restricted funds are those where the donor has imposed restrictions on the use of the funds, which are legally binding.

(c) Voluntary income

(i) All voluntary income is included upon receipt.

(ii) Grants receivable is credited to income immediately upon receipt.

(d) Investment income

Credit is taken for interest when the interest falls due for payment.

(e) Fixed assets and depreciation

Fixed assets are only capitalised if their value is above £1,000 and have a life of more than one year.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off of the cost of fixed asset over their expected useful lives on the following basis:

Furniture & Fittings	25% straight line
Equipments	25% straight line

(f) Administration expenditure

Administration expenditure comprises costs incurred in running the charity. Where applicable, some of these costs have been treated as direct charitable expenditure.

2 INCOMING RESOURCES FROM GENERATED FUNDS

Included within grant income are the following receipts :

	Unrestricted	Restricted	2014	2013
			Total	Total
	£	£	£	£
Trust For London	-	-	-	6,250
Barrow Cadbury Trust	-	-	-	2,000
Red Nose Day - Evening Standard Dispossessed	-	-	-	19,933
British Council - Youth In Action	-	-	-	3,997
Esmee Fairbairn Foundation	-	-	-	25,000
Paul Hamlyn Foundation	-	-	-	34,901
Evening Standard Dispossessed Big Lottery Fund	-	-	-	24,874
Arts and Humanities Research Council	-	-	-	78,816
Harrow Council Positive for Youth	-	-	-	1,725
LandAid	-	39,924	**39,924**	-
Comic Relief Local Communities	-	9,940	**9,940**	-
Awards for All	-	9,980	**9,980**	-
Evening Standard Dispossessed Big Lottery Fund	-	24,874	**24,874**	-
Open Society Foundation	-	33,804	**33,804**	-
Arts and Humanities Research Council (via Uni of Surrey)	-	3,503	**3,503**	-
Peter Minet Trust	-	2,500	**2,500**	-
The Brian Guinness Charitable Trust	-	2,000	**2,000**	-
British Council Youth In Action	-	1,626	**1,626**	-
The Evening Standard Dispossessed Fund Football Coaching and Social Change Programme	-	375	**375**	-
Malcom Dean Fund	-	750	**750**	-
Croydon Heart Town Healthy Grants		800	**800**	
Donations	20,902		**20,902**	14,595
Other income	22,521		**22,521**	4,062
	43,423	130,076	**173,499**	216,153

3 Charitable activities

	2014	2013
	£'	£'
Direct cost of charitable activities	**47,622**	83,987
Support costs		
Travel & Subsistence	**5,185**	7,800
Facilities and other Operational cost	**28,382**	28,685
Human Resources	**97,986**	96,889
	179,175	217,361

4. STAFF COST

	2014	2013
	£	£
Salaries	**95,360**	96,889
	95,360	96,889
The average number of employees (full-time equivalent) during the year	4	4

During the year part time staff are used to cover short term needs of the work.
During the year payments to volunteers to cover volunteer's expenses amounted to £ 2,627 (2013: £1,822).

5 TANGIBLE FIXED ASSETS

	Fixtures, fittings, computers and equipment
	£
Cost	
At 1 January 2013	14,971
Additions	1,144
Disposals	0
At 31 December 2013	16,115
Additions	1,095
Disposals	0
At 31 December 2014	**17,210**
Accumulated depreciation	
At 1 January 2013	12,653
Charge for the year	1,636
Disposals	0
At 31 December 2013	14,289
Charge for the year	1,292
Disposals	0
At 31 December 2014	**15,581**
Net book value	
At 31 December 2013	1,826
At 31 December 2014	**1,629**

6 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2014	2013
	£	£
Other creditors	**1,395**	5,819
Other accruals	**300**	300
	1,695	6,119

7 DEBTORS

	2014	2013
	£	£
Debtors and Prepayments	934	5,518
	934	5,518

8 SHARE CAPITAL

The company is limited by guarantee and does not have a share capital.

9 REMUNERATION OF DIRECTORS (TRUSTEES)

No trustees received any remuneration or expense reimbursement during the year.

10. ANALYSIS OF RESTRICTED FUND

	Balance at 1 January 2014	Incoming Resources	Resources Expended	Transfers to/from General Fund	Balance at 31 December 2014
	£	£	£	£	£
Project Activities	28,692	130,076	(179,175)	81,655	61,248

11. ANALYSIS OF UNRESTRICTED FUND

	Balance at 1 January 2014	Incoming Resources	Resources Expended	Transfers	Balance at 31 December 2014
	£	£	£	£	£
General	50,249	43,423	(3,164)	(81,655)	8,853

12. Analysis of Fund Balances Between Net Assets

	Unrestricted	Restricted	Total
	£	£	£
Fixed Assets	1,629	-	1,629
Current Assets	8,919	61,248	70,167
Current Liabilities	(1,695)	-	(1,695)
	8,853	61,248	70,101

13. LEASING COMMITMENTS

The charity's aggregate minimum operating lease payments for the remaining lives of the leases are as follows:

	Land and buildings 2014	Land and buildings 2013
	£	£
Less than one year	**14,014**	13,200
Between one and five years	**10,987**	26,400

INDEPENDENT EXAMINER'S REPORT ON THE UNAUDITED ACCOUNT TO THE TRUSTEES OF BARBARA MELUNSKY REFUGEE YOUTH AGENCY LIMITED

I report on the accounts of Barbara Melunsky Refugee Youth Agency Limited for the year ended 31 December 2014, which are set out on pages 14 to 21.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity is required by company law to prepare accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Certified Chartered Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts ~~to be~~ reached.

21 September 2015

Romero Tayong FCCA

176 Road Road, West Drayton, UB7 7UG