

Refugee Youth



REFUGEEYOUTH LIMITED
(A COMPANY LIMITED BY GUARENTEE)

REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2015

COMPANY NUMBER: 4343703
CHARITY NUMBER: 1094296

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REFUGEEYOUTH LIMITED
(A COMPANY LIMITED BY GUARANTEE)

REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2015

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REPORT OF THE BOARD OF TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2015

The Board of Trustees presents its report and unaudited financial statements for the year ended 31 December 2015

REFERENCE AND ADMINISTRATIVE INFORMATION

Company / Charity Name	RefugeeYouth Limited
Company registration Number	4343703
Charity registration number	1094296
Registered Office and operational Address	52-54 Kennington Oval London SE11 5SW
Directors & Trustees	A Harvey (Chair) B Melunsky J Rogers P. Vassie (resigned 22 January 2015) J Healey M Rafferty (resigned 29 August 2015) F Turner P Barron S Carey S Chowdhury S Lake (Treasurer-appointed 17October 2015) E Nxumalo (appointed 17 October 2015) J Singh (appointed 22 January 2015) J P Bimenyimana (appointed 22 January 2015)
Independent Examiner	Romero Tayong ACCA 15 Gordon Road West Drayton UB7 8AH
Bankers	HSBC 166 Vauxhall Bridge Road London SW1V 2RB CAF Bank Ltd 25 King's Hill Avenue Kings Hill West Malling Kent ME19 4QJ

Governing Document

The organisation is a charitable company limited by guarantee, incorporated on 20th December 2001 and registered as charity in 2002. The company was established under a Memorandum of Association,

which established the objects and powers of the company and is governed under its Articles of Association. The directors of the company are called "Trustees", and the company is called "the Charity" in its Memorandum and Articles of Association and in this Report and the Financial Statements, as well as "directors" and "the company". In the event of the company being wound up the members (who are the same as the Trustees) are required to contribute an amount not exceeding £10.

Recruitment and Appointment of Trustees

Trustees are recruited primarily from individuals who by way of active participation and involvement have an interest in the growth and development of the Charity. These individuals are interviewed by the Trustees and elected by a vote (historically unanimous), either at the AGM or as an item in the agenda of the regular meetings of the trustees.

Trustee Induction and Training

Trustees are inducted by way of an introduction to the Charity by one of the Trustees and provided with information on the role of a trustee. Periodic training sessions are provided to the Board of Trustees as a whole.

Risk Management

The trustees have a risk management strategy which comprises regular review of the principal risks and uncertainties during the monthly Board of Trustee meetings, defining actions to mitigate identified risks, and the implementation of actions, procedures and policies to minimise or manage any potential impact on the charity should those risks materialise. This is further described in the Overview - Chair's Report section.

Organisational Structure

The Trustees have overall authority for the Charity, determining its strategic direction and ensuring the Charity complies both with company and charity laws. This year we carried out a skills audit of our trustees board, and in light of this we have this year recruited new trustees who bring knowledge and experience in youth work, community organizing, finance, law, project management, fundraising, participatory action research, anti-racism work and music.

During the year, we implemented a new staffing structure under which the charity's operations were conducted by a small core team of part-time Development Workers, supported by part-time project workers. They worked with young leaders from refugee backgrounds and other volunteers in a youth-led operational culture. This system followed a process during which core team members developed their knowledge and capacity so that the key functions of the organisation did not depend on one person, and so that everyone working in Refugee Youth was supported to have the deepest learning experience possible and stretched to reach their full potential. Trustees and core team members worked together to ensure the charity functioned as efficiently as possible.

OBJECTS

The objects of the Charity, set out in clause 3 of its Memorandum of Association, are –

“3 1 to advance education for the public benefit, to relieve poverty and distress, and to further other exclusively charitable purposes among or in respect of refugees and refugee communities (as defined in clause 3 2), having regard, where appropriate, to the needs of youth among them

3 2 In clause 3 1 “refugees” and “refugee communities” mean any persons or classes of persons who, in the opinion, after enquiry, of the Charity, are or consist of refugees or asylum-seekers or relations of such persons at the time in question

OBJECTIVES, ACTIVITIES & PUBLIC BENEFIT

Under the operating name “Refugee Youth” the Charity is dedicated to combating alienation and despair amongst young refugees by promoting opportunities for their development, social inclusion and integration. We aim to create an environment of friendship and belonging in which young refugees gain strength and power, individually and collectively, through creative learning.

Young people work together to

- **Create communities** of young people and a wide range of opportunities for young refugees to find friendship and belonging across culture, age and gender, develop supportive networks, and experience the wealth of opportunities that London and the UK offers young people
- **Promote leadership** amongst young people in refugee communities so that they may go on to be advocates and leaders amongst their younger peers
- **Advocate** for change for young refugees amongst policy-makers and professionals, to promote change for young refugees in the wider environment

Young refugees are the principal section of the public who benefit from our objectives and activities, while their integration into the wider society, and the enhancement of their potential to contribute to it which we promote, also, we believe, benefit the general public.

In exercising their powers and duties the Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission.

Refugee Youth continues to be a dynamic and inspirational community of young leaders from refugee backgrounds, working together to make change in their lives and those of their peers.

OVERVIEW - CHAIR'S REPORT, BY ANN HARVEY

This was a challenging year for Refugee Youth, with many difficulties to overcome. By the end of the year, the charity's way forward was still uncertain but our resolve to fulfill our objectives of supporting young refugees and refugee communities remained firmly in place. Reports below from the teams in Croydon (Amazing People of the World - APOW), Harrow (Nations of Migration Awakening the Diaspora - Nomad), Leeds (Leeds Dynamix), Hull (Solidarity Youth) and our office in London show Refugee Youth's work involving large numbers of young people.

Two senior leaders in our core team of part-time workers took maternity leave, and the rest of the team had trouble coping in the absence of firm management.

We tried to solve internal differences of opinion about management and the process of the work by holding workshops of staff and trustees facilitated by an experienced trustee. Discussion continued throughout the year on how Refugee Youth projects and core activities should be managed. Core team members resisted suggestions that one of them, or a new hire, should be put in overall charge of operations. A residential workshop in June agreed unanimously to appoint a consultant, Sam Bater, to determine long-term strategy and change. After several months in this role, Ms Bater stayed on as Refugee Youth's interim coordinator, supporting the core team and, in effect, managing the organisation.

Despite secured funding for the year, we were worried about the money running out and all staff had their days cut to two a week. The workshops however built trust between staff and trustees and contributed to an "intensive process" of developing a long-term vision for Refugee Youth. This was still under way at year's end.

Operations were hampered by the end of leases on two successive office premises. At one point, the Board held emergency meetings in the office of Philip Barron, a trustee. Our thanks are due to Land Securities for their hospitality. We moved from Vauxhall in February, thanks to help from Shane Carey, a trustee, to premises at Peckham occupied by his employers, Represent Radio. But this was a short-term solution and not totally successful because it took us out of the Vauxhall/Kennington area of south London that had been our base. When that lease ended in September, we moved back to Vauxhall/Kennington, to an office in the White House owned by the Oval House Theatre. These moves consumed a large amount of staff time and energy and resulted in disruption of our operations and confusion for our stakeholders. At Oval House, we now have a suitable office but have to rent rooms for large group meetings. There is no room for a drop-in. On the positive side, the rent is lower.

The RY Board also experienced considerable change. A new Treasurer, Sally Lake, joined in October, replacing our founding Trustee Treasurer, Davorka Kulas, who had left in 2014 to work on her own Charity, OUR KIDS, which raises money for youngsters in her native Bosnia. Another long-term trustee resigned on health grounds.

Two sections of Refugee Youth, in Hull and Harrow, decided that they wished to be independent. Working out how this should happen consumed considerable energy and caused anxiety. Trustees stepped up to support staff in various tasks, including the two groups' progress towards independence. This process was still under way at year's end.

Despite all these difficulties, staff in all projects achieved considerable success with Refugee Youth activities, such as a healthy eating project and the Refuge in Film event at the British Film Institute. Work continued in Croydon, Harrow, Hull, Leeds and the London hub despite the disruption outlined above. The North contributed to a summer festival in Leeds with the support of a former member who had returned temporarily from Colombia. Another success was B You, a research project in partnership with Strathclyde University, funded by the Arts and Humanities Research Council, aimed at supporting young LGBT refugees. The project was nearing completion by December despite internal staffing difficulties.

REFUGEE YOUTH PROJECTS AND ACTIVITIES

AMAZING PEOPLE OF THE WORLD (APOW)

APOW was initiated in 2012 by a group of young people from Refugee Youth, working with young refugees at the Refugee Council in Croydon. It is a community of young people aged 15 to 19 from round the world living in Britain.

"Together we aim to create a positive and inclusive environment of friendship and belonging where we can all feel a sense of community and get inspired," says development worker Fedenco Rivas, who runs the project for RY. "Through creative learning, arts and Participatory Action Research we want to explore each other's cultures and experiences in order to strengthen ourselves collectively and individually." Music, drumming, dance, theatre, film and other arts are the vehicles for this work, which is propelled by the enthusiasm of 30-45 young people and volunteers at weekly meetings, and aided by ice-breaking and team-building games.

Events this year included

- an interactive evening of film, performance and discussion on the theme of gangs for young people, parents and service providers,
- fundraising events, including free dance classes for families,
- a free training session on the mental health of young refugees and asylum seekers,
- Life Skills sessions, focusing on practical activities from cooking, first aid and food hygiene to managing personal finances and bike maintenance,
- a residential with a young people's focus group, including a creative presentation by APOW members to Open Society Foundation funders,
- a positive visit by APOW's focus group to Brighter Futures, a youth group in Bethnal Green, at which experiences with solicitors was the main discussion theme,
- a "healthy food" project,
- taking part with other RY groups in June in Adopting Britain, part of the "Changing Britain" festival at the Southbank Centre, and in September in the Refuge in Films festival at the BFI,
- a residential in July attended by 19 people from 11 countries at the Quadrangle in Kent,
- an Eid Mubarak party organised by APOW with partner organisations,
- planning sessions for a leadership development programme,
- participation with other groups (including the Majorettes hula-hoop dancers) in a fundraising event at Rich Mix,
- more than 60 young people played football, danced and took part in capoeira, sports and other activities at the Fun Without Borders fundraising event in November and other sessions in Croydon parks throughout the year.

APOW remained very busy but ended the year uncertain of its future role and support. "We feel that we need to be more included in the whole picture of Refugee Youth for the benefit of everyone," an APOW member said at an evaluation session. "We would like to have support to research our lives and the current issues that are affecting us and to explore together how to tackle them."

B.YOU

The 12-month project started early in 2015 in collaboration with Strathclyde University and funded by the Arts and Humanities Research Council, to bring together research and practice on Lesbian, Gay, Bisexual, Transgender (LGBT) issues as they affect young refugees.

For Refugee Youth, objectives included influencing research (and possibly policy), enabling RY to develop insight, understanding, knowledge and capacity to engage in LGBT work, and build skills in formal partnerships. Mayra Guzman led the project for RY.

B You began by researching organisations involved in LGBT issues to find young LGBT participants. After exploratory workshops and evening sessions in Leeds, Hull and London and three weekend residentials, a total of 26 young people came together regularly to share and explore experiences and discuss how RY could support this vulnerable group. In its other work and activities, RY was beginning to see that young LGBT migrants were some of the most vulnerable and isolated young people in refugee communities.

RY offered participants a safe environment and a space to meet as part of a community and an academic partnership project that would enable them to learn and grow. The project was also needed because there were genuine struggles over LGBT issues inside Refugee Youth that had to be addressed. In addition, RY had been missing out on the depth, richness and development that would come from more involvement of LGBT people.

B You enabled an academic community to connect to LGBT individuals and groups and hear about their experiences and challenges and how they tackle them. B You also provided networks and connections to other organisations and knowledge of who can support young people. There is a database, contact list and resource pack. However, it is disappointing that RY's ability to engage with LGBT issues has not changed greatly on a day-to-day level outside this project.

Participants agreed that the creative process was important and aided them in their personal development and by creating a group safe space.

The project disclosed a big gap between the cultures, conceptual frameworks, approaches, methodologies and practices of academia and community groups. The partnership needed much more time than anticipated to build collaborative relationships. From both sides there remained a gap in understanding. However, this difficult partnership revealed the value of collaboration and the foundations and requirements for success.

B You exposed latent and hidden prejudices within Refugee Youth. Project leaders felt progress towards individual changes in attitude and skill was minimal. But the project's impact was significant as it created the possibility and pathway for things not to go back to being hidden or avoided. This is vital for RY and for the young people with whom it works. The legacy of B You now needs to be built upon.

Among ideas for development:

- More of a focus on migration
- A facilitator with experience of conflict resolution to help deal with issues that may arise between participants so that disagreements are seen as learning opportunities
- Making sure that the topics are relevant and engaging to everyone
- LGBT research needs to be valued and included in the culture of RY, and to be a part of its work programme
- RY needs to be clearer on why it wants a partnership with academia and be ready to engage meaningfully. We need to invest in building a relationship across two different worlds and finding ways to equalise power between academia and community groups
- More emotional and psychological support. This work is alienating and stressful and different from other projects.

In a statement to RY trustees after the project ended, Mayra Guzman said B You had been worthwhile but painful for her.

"This organisation says in its mission statement that it wants to 'combat isolation' and we all know here that probably out there there are hundreds of LGBT refugees that are alone, isolated and probably thinking of suicide."

She suggested an LGBT young people's group, further creative projects including different age groups, and "making Refugee Youth into a safe space for LGBT youth"

NATIONS OF MIGRATION AWAKENING THE DIASPORA (NOMAD)

With a barbecue and sports day in June, 60 young people celebrated seven years of the Mustaqbal project in Harrow, bringing together young people of refugee background in Northwest London. Work was also under way to set up Nomad as a charity independent of Refugee Youth.

Since January, the Nomad hub in Harrow has been open five days a week, supporting young people to find jobs and get into university. Some 75 young people used the facility to search for jobs, update CVs, print documents and make phone calls – as well as attending team meetings to plan and evaluate projects. The hub has been a drop-in for young people needing help with housing, job references and student loan applications. Nomad has also reached out to vulnerable local young people, welcoming them to a friendly, inclusive community of young people from all over the world.

Every Saturday, Nomad has run a Young Women Project, helping 15 to 20 women maintain a healthy lifestyle through drama, dance, fitness training, healthy eating and other activities in a friendly, non-judgmental, multicultural environment, enhancing self-esteem. Participants helped to write a paper to be included in an e-book called "People's Knowledge - Breaking Free from the White-Walled Labyrinth".

Since October, eight young people led weekly workshops on using words and music to raise awareness and campaign about political issues affecting young refugees and migrants. Their performance was about engaging the audience in the issues, rather than entertainment.

The Mustaqbal project took part in the "Adopting Britain" exhibition and event in June, part of the Changing Britain Festival at the Southbank Centre. Some 15 young people performed an interactive piece on migration after six weeks of preparation.

Nomad also conducted training workshops. Seven young people learned about finance and budgeting, and five developed practical skills to run projects in areas like safeguarding, health and safety and risk assessment. Other training focused on community leadership, conflict resolution, decision-making, team work and project development, mental health, immigration policy, football coaching and arts facilitation. During 2015, Nomad supported nine young people into work and four into educational courses.

Nomad organised and led a Christmas residential, led by a staff member and bringing together 20 young people from various Refugee Youth groups.

Ten team leaders attended a team-building residential weekend in April aimed at getting to know each other and understanding the values of our work and mission. The focus was on roles and responsibilities and a time-line for Nomad's work for the rest of the year in order to become a separate charity by 2016.

UP NORTH

Following the end of RY's four-year working partnership with the National Trust at Bransdale Mill in Yorkshire, our Northern network and hubs remained active in Leeds and Hull but faced considerable challenges. There were moves by Solidarity Youth in Hull to disengage from a London-dominated RY. Yosola Olajoye, our lone part-time paid worker in the north – without a local team, an office and some essential equipment – found it hard to support activities and volunteers. We have relied on free space for weekly sessions. Yosola felt marginalised and wanted more support and communication from RY London.

However, the highlight events of 2015 went well, with a special creative team of artists and workers. RY's summer project brought together more than 50 young people from refugee backgrounds to work with artists and musicians, resulting in two performances – an imaginative float in the Leeds Carnival and a dance and poetry performance on the bandstand at the Hull Freedom Festival.

The vision was to introduce young people to the magic, history and meaning of Carnival and its relevance to their lives today in the north of England. Artists would promote a higher level of engagement among the young people, boosting their artistic development, and an intensive arts project centred on the Carnival and the Freedom Festival would extend the reach of RefugeeYouth Up North to more young people. To a great extent that vision was achieved. Live audiences of over 1,000 enjoyed the performances. Among members of the seven-strong leadership team was Javier Sanchez Rodriguez, a veteran RY member from Colombia, who worked as an artistic director.

It was the first time many participants had been given resources and materials to develop a project on their own terms, and they appreciated the sense of ownership they felt through the preparatory workshops. But some of the work felt rushed, and more preparatory time will be factored in for future set-piece performances. Some liked the intensity of the project, however. Solidarity Youth went on to develop their performance and present it at the Hull Youth Arts Festival in October.

Lessons for the future included

- more advance planning is needed, with full participation of young people and artists,
- a longer run-in would allow artists and young people to get to know each other and maximise potential collaboration,
- greater emphasis (and time) is needed for young people to learn to take the lead,
- fundraising should start earlier

Apart from those events, Leeds Dynamix engaged 48 young people from 19 different nationalities during the year. In Hull 20 young people from five different nationalities were involved. Members took part in issues-based work in the first quarter, focusing on the notion of identity, home and family through storytelling, drama, music, debates and focused residential work, in partnership with Fittings arts company and Paper Project. In April, people from both groups joined Nomad, RY's Harrow project, at a residential to learn new team working and leadership skills.

Winter 2015 was a period of celebration and evaluation. We explored how we wanted to carry on working together; young people ran a movie night to celebrate Christmas and we have since held more film nights as well as debates about issues portrayed in the films. Young people invited their friends and family to an open evening and ran day trips around the community to learn what was going on in the local area. Wellbeing has been a theme this year, and we have been exploring this in relation to identity, prejudice and power, working with Leeds Mind Peer Support Service.

REFUGEE IN FILMS FESTIVAL, SEPTEMBER 2015

The annual Refugee in Films festival at the British Film Institute is one of Refugee Youth's main showcases, and this year was no exception. Through short films made by young people from all over the world and interactive workshops, the one-day festival on September 19 had a theme of "We Are " and addressed issues common to migrants and refugees such as identity, stereotyping and discrimination. The aim was to work together to empower ourselves by deepening people's understanding of migrants and refugees and define ourselves collectively as a community of change-makers.

Young people from the RY projects Nomad, APOW, Byou, Leeds Dynamix and Solidarity Youth took part. Preparations started in February with weekly evening sessions that strengthened collaboration and communication. In June, the London-based projects took part in an "Adopting Britain " event in partnership with the Southbank Centre and Counterpoint Arts, part of the Changing Britain festival.

In late July, the whole RY family took part in "Coming to the UK", an exciting programme of films and workshops about migration and immigration presented in partnership with the BFI and Refugee in Films. In addition, 10 to 15 young people took part in a week-long film-making workshop, learning how to use film to share experiences and stories - then take it further to raise awareness and address issues that affect them. The workshop produced two shorts and a music video that were shown at the RiF festival in September. Work continued every week in the Southbank Centre's violet room to prepare for the big event. Young participants loved the enthusiasm, positive energy, community, friendly atmosphere and sense of solidarity and compassion that are typical of RY events.

"The festival was amazing, the selection of film screenings, the music video by APOW, the food. And the fact that it was all on one day, amount of people that came, the mixture of people with different background and age range, all the workshops – film animation, keepsakes & photography, dance, storytelling, having several activities at the same time and the participation between teams was great. And the fact that everyone came together for dancing - everyone was smiling and happy with the singing it made it wonderful" (Evaluation from the young people in the Tuesday night sessions & the RY network)

Problems included the budget to cover travel and refreshment and fees for facilitators. Logistical difficulties ranged from running out of plates and cups to issues with sound checks and musical equipment. Students had conflicts because the festival coincided with a new academic year.

For the next festival, we recommend

- a solid team of passionate and committed people to organise the work and inspire themselves for social nights and the film festival,
- a two-day event instead of one-day, possibly outdoors,
- reflect on and address political and social issues affecting young people,
- secure the budget to cover all costs, including travel and subsistence, materials and equipment, fees for facilitators, publicity, trips and residential,
- Use interactive workshops to learn something new and grow the community,
- Show the work created in workshops to encourage and empower the young people,
- Hold two shifts of workshops to maximise opportunities for participants,
- Be open to new ideas and a new focus e.g. on arts in general, not only films,
- Make a bigger, better improvisation exhibition with people's words, works and photos that can make a blog or website for people to add to

ORGANISATIONAL CHANGE

An organisational change consultant, Sam Bate, started working on the future development of Refugee Youth in July 2015, at a time when the charity was experiencing severe upheaval, as outlined in the Chair's introduction. Her brief was to review the state of Refugee Youth and support a process of change.

After meeting trustees, the core team of workers and others involved in RY projects, she developed a skeleton vision and strategy for RY 2016 highlighting some areas that needed reworking. This meant changes and developments in its structure - its organisational model, people's roles and responsibilities, programme and spending.

An early preoccupation was the National Network -- in effect, reconnecting with RY's UpNorth project in Hull and Leeds. SB recommended that the group in Hull, Solidarity Youth, be moved away from being a formal part of RY.

She developed a new metaphorical concept, the RY Bus, which people and groups could board and leave. While on the bus, they could take what they needed but also had a responsibility to make contributions for the next people. On board, people would not be sitting next to their usual companions.

"You will not find your safety, community and belonging in the same nationality, same religion, same music, same beliefs, same age, same fashion, same sexuality, same gender, same education, same experience, same values, etc. You will find your safety and community in difference and diversity of all kinds. RY will grow community, safety, love, support, development/growth in inter-being and coexistence within 'difference'," Sam said.

She made recommendations for staffing and each worker's responsibilities and inter-relationships, with the most experienced worker (or "partner") having a role as "supporter/supervisor/coach/mentor". She noted that transitional phases to the new vision would be needed, and it would take time. Creating a new organisational culture required a conscious effort.

This was where SB's work stood after her first six months with RY. "Paradoxically, the biggest challenges to moving forward to a more stable and strong RY were the current instability and limited capacity in RY," she wrote. "Trying to hold things as they continue to fragment, whilst also trying to bring in sequential change, was a delicate task. It took care, attention to detail and energy, and all this requires time."

SB continued her work on organisational change into 2016, and also took on the role of interim coordinator.

THANKS

Refugee Youth wishes to thank all those who helped to make this year positive, despite the challenges outlined above. To name a few:

Sami Bater, Sami Ibrahim and Shanti Sarkar, who kept the office running. A big special thank-you is due to Peter Mwangi, our former finance officer, who returned after his resignation to help his successor, Sami Ibrahim, prepare the 2015 accounts for this report. Also, special thanks to Romero Tayong, the independent examiner who scrutinized our accounts.

Thanks are due to the workers who ran RY's projects, including Federico Rivas (APOW), Hinda Mohamed, Asha Mohamed and Fatma Mohamed (Nomad), Cedoux Kadima (Refuge in Films), Mayra Guzman (B You) and Yosola Olajoye (Leeds).

RY's thanks go to Pascale Vassie and Maura Rafferty, who resigned as Trustees after years of valued contributions to the charity's work. Also to Sally Lake, who brought much-needed financial expertise to the Board of Trustees when she joined as Treasurer in October, but was able to stay only five months.

Special thanks are due to the small legion of volunteers who worked with RY during the year, as well as to the young refugees without whom RY's activities could not take place.

Thanks also to the students who worked with RY on placements, including Isabel Bianchini, Rasheeda Guinn and Salma Istwani, students from Goldsmiths, University of London, working for the MA in Applied Anthropology and Community & Youth Work.

Among outsiders who helped RY during our search for premises were our landlords, Oval House Theatre, and Richard North of Gerald Eves property consultants. Our thanks are due to them and to Land Securities and Re-present Radio, as detailed in the Chair's report above.

FINANCIAL REVIEW

Our funding increase this year by 11% to £192k and 85% of this income came from these five sources The Arts and Humanities Research Council, John Lyon's Chanty, Henry Smith Chanty, Arts Council England and The Paul Hamlyn Foundation

We also received other grants for project work from Arts Council England, Church Urban Fund & Near Neighbours, The Brian Guinness Charitable Trust, Capital Community Foundation

We are very grateful for all of the above support

This year we have managed to diversify our sources of income somewhat In particular we have carried out a number of research projects and commissioned work funded by the Arts and Humanities Research Council This has been possible through forging partnerships with various academic institutions, like The University of Surrey and The University of Strathclyde Other academic institutions included Coventry University, Durham University, and The University of Bristol, among others, and drawing on the Participatory Action Research skills and experience that we have developed within RefugeeYouth over the years

There was a threefold increase in shortfall for the year from £9,000 to £27,000 due to higher operational costs resulting from increases in activities and projects, not helped by the loss of our premises in Vauxhall

Through our Just Giving Account, and the sponsored events of generous friends, we have received regular and one off donations from a number of individuals, to all of whom we are hugely grateful

Reserves policy

We have a policy of maintaining three months overhead expenditure in reserve, to which we have kept this year

Responsibilities of the Trustees

Company and Charity laws require the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the Charity as at the balance sheet date and of its incoming resources and application of resources, including income and expenditure, for the financial year In preparing those financial statements the Trustees should follow best practice and

- Select suitable accounting policies and then apply them consistently,
- Make judgements and estimates that are reasonable and prudent,
- State whether the policies adopted are in accordance with the Charities SORP and with applicable accounting standards, subject to any material departures disclosed and explained in the financial statements, and
- Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the Charity will continue in operation

The Trustees are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time, the financial position of the Charity and enable the Trustees to ensure that the financial statements comply with the Companies Act 2006 The Trustees are also responsible for

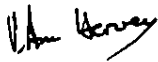
safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud or other irregularities

We, the Trustees, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report are set out on page 1

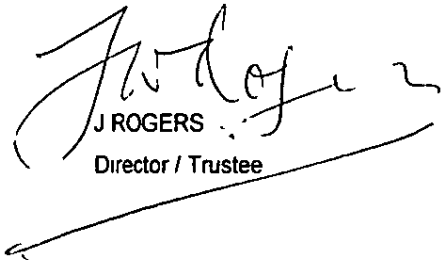
In accordance with company law, as the company's directors, we certify that

- So far as we are aware, there is no relevant audit information of which the company's accountant is unaware and
- We have taken all steps that we ought to have taken in order to make ourselves aware of any relevant audit information and to establish that the company's accountant, in preparing for us the financial statements that follow is aware of that information

Approved by the Board of Trustees on, - 22 *September* 2016, and signed on its behalf by



A HARVEY
Director / Trustee



J ROGERS
Director / Trustee

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2015

		Unrestricted Funds	Restricted Funds	Total 2015	Total 2014
		£	£	£	£
	Note				
Incoming resources					
Incoming resources from generated funds					
Grants	2	19,357	165,417	184,774	130,076
Donations		7,765	-	7,765	20,902
Other income		19	-	19	22,521
Total incoming resources		27,141	165,417	192,558	173,499
Resources expended					
Cost of generating funds					
Charitable activities	3	-	194,229	194,229	179,175
Governance costs		28,525	-	28,525	3,164
Total resources expended		28,525	194,229	222,754	182,339
Net incoming/ (outgoing) resources for the year		(1,384)	(28,812)	(30,196)	(8,840)
Total funds brought forward		8,853	61,248	70,101	78,941
Total funds carried forward		7,469	32,436	39,905	70,101

All income arises from the continuing activities of the Charity. The Charity had no recognised gains or losses other than those dealt with in the Statement of Financial Activities.

BALANCE SHEET AS AT 31 DECEMBER 2015

	Note	2015 £	2014 £
Fixed assets			
Tangible assets	5	908	1,629
Current assets			
Debtors & prepayment	7	18,961	934
Cash at bank and in hand		39,350	69,233
		<u>56,311</u>	<u>70,167</u>
Creditors amounts falling due within one year	6	(17,314)	(1,695)
Net current assets		<u>38,997</u>	<u>68,472</u>
Net assets		<u>39,905</u>	<u>70,101</u>
Funds			
Unrestricted income funds		7,469	8,853
Restricted income funds		32,436	61,248
		<u>39,905</u>	<u>70,101</u>

Directors' Statement

For the year ending 31 December 2015, the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies

The members have not required the Company to obtain an audit in accordance with section 476 of the Companies Act 2006

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to small companies regime


The financial statements were approved by the Board of Trustees on, - 22 September 2016

V An Harvey

A HARVEY

Director/Trustee

Date 22-9-2016


 J ROGERS
 Director/Trustee
 Date 22/9/16

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2015

1 Accounting policies

(a) Basis of preparation

- (i) These accounts are the accounts of Barbara Melunsky Refugee Youth Agency Limited, a charity that did not trade for profit during the year
- (ii) These accounts have been prepared on an accruals basis and include income and expenditure as they are earned or incurred, rather than as cash are received or paid
- (iii) The recommendations of the Statement of Recommended Practice (Accounting by Charities) have been followed in the preparation of these accounts

(b) Fund accounting

- (i) The Charity's general fund consists of funds, which the charity may use for its purposes at its discretion
- (ii) The Charity's restricted funds are those where the donor has imposed restrictions on the use of the funds, which are legally binding

(c) Voluntary income

- (i) All voluntary income is included upon receipt
- (ii) Grants receivable is credited to income immediately upon receipt

(d) Investment income

Credit is taken for interest when the interest falls due for payment

(e) Fixed assets and depreciation

Fixed assets are only capitalised if their value is above £1,000 and have a life of more than one year

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off of the cost of fixed asset over their expected useful lives on the following basis

Furniture & Fittings	25% straight line
Equipments	25% straight line

(f) Administration expenditure

Administration expenditure comprises costs incurred in running the charity. Where applicable, some of these costs have been treated as direct charitable expenditure

2 INCOMING RESOURCES FROM GENERATED FUNDS

Included within grant income are the following receipts

	Unrestricted	Restricted	2015	2014
			Total	Total
	£	£	£	£
Paul Hamlyn Foundation	-	50,000	50,000	-
John Lyon's Chanty	-	34,327	34,327	-
Arts and Humanities Research Council - Research Program through The University of Surrey and The University of Strathclyde	8,257	26,295	34,552	3,503
Henry Smith Chanty	-	35,700	35,700	-
Open Society Foundations	-	-	-	33,804
Arts Council England	-	9,420	9,420	3,551
Church Urban Fund & Near Neighbours	-	4,900	4,900	-
John Lyon's Chanty	-	4,775	4,775	-
Coventry University	4,000	-	4,000	-
The Brian Guinness Charitable Trust	2,000	-	2,000	-
Southbank Centre	1,700	-	1,700	-
University of Bristol	1,500	-	1,500	-
Durham University	1,200	-	1,200	-
LandAid	-	-	-	39,924
Evening Standard Dispossessed Big Lottery Fund	-	-	-	24,874
Other Main Grants	-	-	-	24,420
Other income	19	-	19	22,521
Donations,-	-	-	-	20,902
Just Giving	6,567	-	6,567	-
Other Donations	1,899	-	1,899	-
	-	-	-	-
	27,142	165,417	192,558	173,499

3 CHARITABLE ACTIVITIES

	2015	2014
	£'	£'
Direct cost of charitable activities	40,932	47,622
Support costs		
Travel & Subsistence	2,726	5,185
Facilities and other Operational cost	26,973	28,382
Human Resources	123,598	97,986
	194,229	179,175

4. STAFF COST

	2015	2014
	£	£
Salaries	120,194	95,360
	120,194	95,360
The average number of employees (full-time equivalent) during the year	5	4

During the year part time staff are used to cover short term needs of the work

During the year payments to volunteers to cover volunteer's expenses amounted to £3,404 (2014 £2,627)

5 TANGIBLE FIXED ASSETS

	Fixtures, fittings, computers and equipment
	£
Cost	
At 1 January 2014	16,115
Additions	1,095
Disposals	0
At 31 December 2014	<u>17,210</u>
Additions	395
Disposals	0
At 31 December 2015	<u>17,605</u>
Accumulated depreciation	
At 1 January 2014	14,289
Charge for the year	1,292
Disposals	0
At 31 December 2014	<u>15,581</u>
Charge for the year	1,116
Disposals	0
At 31 December 2015	<u>16,697</u>
Net book value	
At 31 December 2014	<u>1,629</u>
At 31 December 2015	<u>908</u>

6 CREDITORS AMOUNTS FALLING DUE WITHIN ONE YEAR

	2015	2014
	£	£
Other creditors	7,490	1,395
Other accruals	4,954	300
	<u>12,444</u>	<u>1,695</u>

7 DEBTORS

	2015	2014
	£	£
Debtors and Prepayments	16,961	934
	<u>16,961</u>	<u>934</u>

8 SHARE CAPITAL

The company is limited by guarantee and does not have a share capital

9 REMUNERATION OF DIRECTORS (TRUSTEES)

No trustees received any remuneration or expense reimbursement during the year

10 ANALYSIS OF RESTRICTED FUND

	Balance at 1 January 2015	Incoming Resources	Resources Expended	Transfers to/from General Fund	Balance at 31 December 2015
	£	£	£	£	£
Project Activities	61,248	165,417	(194,229)	-	32,436

11. ANALYSIS OF UNRESTRICTED FUND

	Balance at 1 January 2015	Incoming Resources	Resources Expended	Transfers	Balance at 31 December 2015
	£	£	£	£	£
General	8,853	27,141	(28,525)	-	7,469

12. ANALYSIS OF FUND BALANCES BETWEEN NET ASSETS

	Unrestricted	Restricted	Total
	£	£	£
Fixed Assets	-	908	908
Current Assets	-	56,311	56,311
Current Liabilities	-	(17,314)	(17,314)
	-	<u>39,905</u>	<u>39,905</u>

13. LEASING COMMITMENTS

The charity's aggregate minimum operating lease payments for the remaining lives of the leases are as follows

	Land and buildings	Land and buildings
	2015	2014
	£	£
Less than one year	9,000	14,014
Between one and five years	6,000	10,987

●

**INDEPENDENT EXAMINER'S REPORT ON THE UNAUDITED ACCOUNT TO THE
TRUSTEES OF BARBARA MELUNSKY REFUGEE YOUTH AGENCY LIMITED**

I report on the accounts of Barbara Melunsky Refugee Youth Agency Limited for the year ended 31 December 2015, which are set out on pages 14 to 21

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) or under Regulation 10(1)(a) to (c) of the Charities Accounts (Scotland) Regulations 2006 (the 2006 Regulations) and that an independent examination is needed. The charity is preparing accrued accounts and I am qualified to undertake the examination by being a qualified member of the Association of Certified Chartered Accountants.

It is my responsibility to

- examine the accounts under section 145 of the 2011 Act and under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 (the 2005 Act),
- to follow the procedures laid down in the general Directions given by the Chantry Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Chantry Commission and is in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

(1) which gives me reasonable cause to believe that in any material respect the requirements

- to keep accounting records in accordance with section 130 of the 2011 Act and section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act and section 44(1)(b) of the 2005 Act and Regulation 8 of the 2006 Accounts Regulations
- have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



21/09/2016

Romero Tayong FCCA
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